

A photograph of conductor George Mathew in a dark suit, standing on a podium and conducting an orchestra. He is looking upwards and to the right, with his hands raised in a conducting gesture. The background shows a blurred audience of men in tuxedos.

George Mathew conducts an orchestra headed by New York Philharmonic Concertmaster Glenn Dicterow in Beethoven's Ninth.

Chris Lee

After the Flood

On January 31 in Stern Auditorium at Carnegie Hall, principals and other instrumentalists from 39 organizations, including 27 orchestras, donated their services for *Beethoven for the Indus Valley*, a benefit event whose cause was “life and renewal in Pakistan after the 2010 floods.” Sponsored by Music for Life International and the American Pakistan Foundation, it was the fourth in a series of global humanitarian concerts at Carnegie led by conductor George Mathew, whose previous efforts have benefited Pakistani earthquake relief, Darfur, and the children of AIDS victims. Proceeds from *Indus Valley* support work in Pakistan by the Acumen Fund, a nonprofit dedicated to entrepreneurial solutions to global poverty.